

PLAYS

Once i was a stone, una piedra, ek pathar

45 minutes

written, directed and performed by Shebana Coelho

A solo work about a stone lost at sea that finds its way home, only to face a new world that upends old notions of race, place and purpose. The play is a mixture of poetry, monologues, and dance drawn from flamenco, kutiyattam and bharatanatyam - in English with fragments of Hindi and Spanish.

- [*Featured in 2021 NuWorks Festival, Pan Asian Repertory Theater](#)
 - [*Excerpts in the short film, Apprentice for KANTO CUENTOS series, Stories from the Pandemic \(Apprentice starts @20:13min mark\)](#)
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The Good Manners of Colonized Subjects

75 min

a solo play written and performed by Shebana Coelho

poetry and dance about colonization & liberation with choreography inspired by flamenco and Sanskrit classical theater.

- *Santa Fe Women's Play House, Santa Fe (August 2018); The Arts at Marks Garage, Honolulu HI (October 2018), American Samoa Community College (January 2019), The Barn at Gravity Hill (Titusville, NJ April 2019), NuWorks 2019, New York City's Pan Asian Repertory Theatre (June 2019), Maple Street Dance, Albuquerque NM (December 2019)*

The Tree

65 min

2W, 3M

Two lovers in limbo - a woman with an Indian accent, a man with a Gaelic accent – contend with a Man in Grey who sets them a deadline to write their life away; their spouses are left to confront the fictions they have been fed; it all builds into the stories they tell to survive.

- *Reading, Teatro Paraguas, Santa Fe (2014)*

Bless me father

70 min

5W, 3M

Set in a Catholic enclave of India. A girl, her mother, a priest, who is the mother's lover, and a young watchman become witnesses and party to love, sin and murder. The play juxtaposes narratives in the past and present that move together, sometimes crossing –eventually colliding – and themes of insidious racism, witnessing love and becoming sin, and mischief and its consequences.

[When the Stars Trembled in Río Puerco](#)

90 min

2W, 3M

an oral history play based on *recuerdos* memories collected by celebrated New Mexico folklorist Nasario García: a man returns to remember and four viejitos elders dramatize scenes from the life and death of town and a muddy river that once ran.

Teatro Paraguas, Santa Fe & National Hispanic Cultural Center, Albuquerque, as part of Siembra, a Latino theater festival (2014), dir. Shebana Coelho

One Act

Undo

1W, 2M

30 min

An older couple's visit to their techie Indian neighbor's apartment triggers a crisis in their marriage.

- *The Players Club, NYC (2014)* [as part of Things Unsaid](#), three short plays for three nights only, dir. Melissa Atterbery.

Greenland

1W, 1M

15 min

Nik, a young man originally from India, is losing his hair to cancer. Greenland is where he imagines his hair goes. In conversation with an old friend, he confronts his estrangement with his family.

In Progress

Are you safe (or the occupation of love)

An encounter in the present and the past between an Indian-American volunteer and a Palestinian shepherd whose death haunts her.

- Read excerpts published in [Sukoon magazine in 2015](#)

SCREENPLAY

In Step

A newly married Indian-American couple are on a trek in a wilderness that he knows. Suddenly, she stops following him and goes her own way. What follows is a journey into the dark, through her past in India and encounters with the true nature of humans and other animals.

- *Winner, Screenplay Competition, Les Femmes Underground Film Festival 2018*
- *Sundance Writers Lab, selected to 1st round*